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Bob Pejman is Featured in One Man Show April 16 through April 30 at Pejman Gallery

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Artist Bob Pejman has loved art and culture since he was a child. He grew up in Vienna, Austria listening to Italian and German operas and that transformed into the basis for his passion and talent to paint romantic European scenes later in his life. Pejman will be featured in a one man show at Pejman Gallery in Scottsdale from Thursday, April 16 through the end of the month. The artist reception is 7 p.m. to 9 p.m. Thursday, April 16.

The artist's background and training was diverse and influenced by many factors around him. "Primarily I'm self-taught but I trained with a Russian artist by the name of Anatoly Ivanov," explains Pejman. "I also trained with Armenian artist Ovanes Berberian who is a well-known artist on the Southwestern art scene. I have classical training in art, but a lot of what I've developed is primarily self-taught." Pejman holds degrees in computer science and music from Rutgers University in New Jersey.

"I painted when I was young as five years old," says Pejman. "I was pretty serious when I was in high school and I was going to go to an art school but I decided not to mostly because of financial reasons. It's very hard to make money as an artist. That's why I went into software and business in general." When he turned 30 Pejman took a serious and renewed interest in his artistic talent.



Pejman has owned Pejman Gallery in Old Town Scottsdale since 2010 which showcases his own exquisite paintings in addition to the paintings of a few other artists and the works of renowned sculptor Gaylord Ho.

Pejman's seascapes and scenes used to primarily focus on locales in Venice, Lake Como, Amalfi Coast, Capri, Sorrento and Tuscany. Recently, the artist has been branching out. "I'm moving away from the European scenes and adding some things that are more generic subjects. I'm pretty well known for European and Italian scenes, but I'm moving away from that," states Pejman. "Most of my art became about the area I painted and not about the art so much. As an artist, I didn't want to get pigeon-holed into primarily Mediterranean scenery. Since I opened my gallery in Scottsdale, I've tried to diversify more."

"I recently did a New York scene and I'm interested in cityscapes and florals and I'm going more towards a more lucid style that's not so specific to location," explains Pejman. He also plans to explore and create even more Southwestern themed paintings and modern cityscapes in the coming years.

"A lot of people think the homes in the Phoenix Metro and Scottsdale area are a Southwestern style, but they're mostly built in a Tuscan style, which is Mediterranean. Interestingly, it all goes back to the Italian motif," explains the artist. "A lot of my Italian scene paintings fit into the homes in Arizona for that reason."



Pejman's paintings range from busy, yet romantic street scenes, dreamy and peaceful water lily scenes, gorgeous sunsets and colorful florals. The April 2015 show will feature original paintings and limited edition prints, too.

The Pejman Gallery is a thriving part of the art scene in downtown Scottsdale. "Old Town Scottsdale is obviously an established art district so you have to be on Main Street or Marshall Way to be a part of the art scene," remarks Pejman. "You get collectors that know the area over here, so it's a good place to be doing business."

Bob Pejman's artist reception is from 7 p.m. to 9 p.m. Thursday, April 16 and the art show runs through April 30th at Pejman Gallery located at 7165 E. Main St., Scottsdale. The Gallery hours are from 11 a.m. to 6 p.m. seven days a week and Thursday nights during ArtWalk. Visit www.pejmaneditions.com or call (480) 970-1505 for additional information.



